

À MONSIEUR LÉOPOLD AUER.

SERGE IW. TANÉÏEW

Suite de concert

pour
Violon et orchestre
en cinq parties
Op. 28.

Réduction pour Violon et Piano

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Violon.



Präludium.

C. Танѣвъ, Op. 28.
S. Iw. Tanejew,

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a single melodic line on a grand staff (treble and bass clefs). The notation is highly detailed, with numerous slurs, ties, and fingerings. The piece begins with a 'Grave' tempo marking and a key signature of one flat. The music is characterized by a slow, somber mood, with a focus on harmonic texture and melodic development. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *ff*, and *p dolce*. Performance instructions like *agitato*, *poco rit.*, and *a tempo* are interspersed throughout. The piece concludes with a *dolce* marking and a final cadence. The page number '10' is visible in the bottom right corner.

VIOLINO SOLO.

3

7 *tr cantabile*

8 *dim. p cresc. f a tempo*

9 *poco cresc. Un poco più mosso.*

10 *dim. p*

11 *dim. p mf poco a poco dim.*

12 *poco rit. Tempo I.*

13 *ff*

14 *tr*

15 *dim. mf cresc. mp espr. f*

16 *pp*

17 *rit. dolce f dim.*

18 *a tempo sul G molto espr. meno mosso poco rit.*

VIOLINO SOLO.

II.

ГАВОТЪ.

Gavotte.

19 *Allegro moderato.*

7 *f*

20 *sf*

21 *sf*

22 *ff* *dim.* *p*

23 *cresc.* *ff* *p*

24 *p dolce* *cresc.* *dim.*

25 *ff* *sf*

26 *f* *sf* *sf*

VIOLINO SOLO.

5

27 *ff* *dim.* *p cresc.* *tr*

28 *ff* *Musette.* *p dolce* *1*

29 *mf* *pp* *p*

30 *cresc.* *f* *p*

31 *cresc.* *sf* *f* *poco rit.* *p* *tr* *a tempo*

32 *p*

33 *sul G* *poco rit.* *cresc.*

34 *tranquillo*

35 *poco rit.* *a tempo sul G* *f*

36 *sul G* *cresc.* *2* *2*

VIOLINO SOLO.

37 *p* *cresc.* *ff* *stringendo* 38 *a tempo* *f*

39 *p* *f* *cresc.* 40 *p* *f* *cresc.*

41 *decclamando* *cresc.* *mf* *dim.* 42 *a tempo* *p*

43 *p dolce* *cresc.* *dim.* 44 *dim.* *ff*

45 *poco più mosso* *f* *sf* 46 *cresc.*

VIOLINO SOLO

7

47 *f* *mf* *cresc.*

48 *ff*

49 *sf*

50 *sf* *ff*

51 *sf*

52 *f* *sf* *sf*

53 *dim.* *p* *poco a*

54 *ff*

55 *Più mosso.* *♩ = 112* *ff* *sf*

56 *6* *57 Grave.*

58 *Andante.*

poco cresc.

tr

ff

Andante.

1. June 1921.

VIOLINO SOLO.

III.

СКАЗКА.

Märchen.

Andantino.

Musical score for Violino Solo, III. СКАЗКА. Märchen. The score is in 3/4 time and consists of 10 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 59 through 67 are indicated in boxes. Performance instructions like *pespr.*, *dim.*, *poco rit.*, *a tempo*, *ad lib.*, *poco accel.*, *languido*, and *poco cresc.* are included throughout the piece.

VIOLINO SOLO.

9

Musical score for Violino Solo, measures 68 through 75. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as triplets, trills, and dynamic markings. The tempo changes from "in tempo" to "Tempo I." at measure 74 and "Più mosso." at measure 75.

Measures 68-75 include the following markings and features:

- Measure 68:** *p*, *poco cresc.*, *dim.*
- Measure 69:** *mp*, *cresc.*
- Measure 70:** *dim.*, *p*
- Measure 71:** *cresc.*, *f*, *passionato*, *dim.*, *p*, *cresc.*
- Measure 72:** *f*, *p cresc.*
- Measure 73:** *p cresc.*, *mf*, *f espr.*
- Measure 74:** *in tempo*, *mf*, *dim.*, *Tempo I.*
- Measure 75:** *mf*, *cresc.*, *sf*, *f espr.*, *cresc.*, *Più mosso.*

VIOLINO SOLO.

76 *f* *cresc.* *p*

77 *f* *più f* *mf* *cresc.* *f* *p cresc.*

78 *cresc.* *f* *p cresc.*

79 *f* *Sostenuto.* *pp misterioso* *mf espr.*

80 *dim.* *pp* *sul G* *mf* *dim.* *pp*

81 *pp* *mf* *sul G* *dim.* *pp*

82 *Più mosso.* *p*

83 *poco a poco accelerando* *f* *sf* *cresc.* *sf* *Tempo I. (sordino)* *ff*

84 *sf* *Tempo I. (sordino)* *ff*

85 *con sordino* *p* *mf*

86 *V* *f*

11

VIOLINO SOLO.

11

87 Tempo I. 7 88 89 90 91 92 93 94 95 Tempo I. sul G 96 97 Meno mosso.

mf 89 f espr. calmando p poco rit. 91 f dim. p animato 92 cresc. 93 sf dim. p 94 dim. pp 95 f p ad lib. 96 dim. pp dolce 97 rit. mf

8 3 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

IV.

Andantino.
senza sord.

R. M. V. 69

VIOLINO SOLO.

[illegible]

VIOLINO SOLO.

Var. 3. 122
Tempo di Valse.

122 *p* *tr* *cresc.*

123 *espr.* *p* *cresc.*

124 *mf* *tr* *espr.* *p*

125 *mf* *p* *f* *p*

126 *cresc.* *a tempo* *poco rit.* *p* *tr*

127 *cresc.* *p*

128 *cresc.* *p*

129 *cresc.* *p* *mf*

130 *mf* *cresc.* *f* *tr*

131 *dim.* *p* *poco cresc.*

VIOLINO SOLO.

VIOLINO SOLO.

132

dim.

mf

133

leggiero

p ad lib.

134

cresc.

ff

15

Var. 4.
Fuga doppia.
Allegro molto. (♩=144) **ff**

135 136 8 137 10 138 139 140 141 142 143 144 145 146 147

cresc. *f* *dim.* *cresc.* *sf* *sf* *cresc.* *ff* *tr.* *Cadenza* *Allargando.* *ff* *attaca subito*

16 Var. 5. VIOLINO SOLO.
Presto scherzando. (♩ = 152)

This musical score for Violino Solo, measures 148-156, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is Presto scherzando, with a metronome marking of 152 quarter notes per minute. The score is divided into two systems of five staves each. Measure numbers 148 through 156 are boxed at the beginning of their respective staves. The notation includes various musical symbols such as dynamics (f, p, mf, sf, cresc., dim.), articulation (accents, staccato), and performance instructions (sul G, piccchiet, pizz.). Fingerings are indicated by numbers 1-4. Trills and triplets are also present. The piece concludes with a pizzicato (pizz.) instruction in measure 156.

148 *sul G* *f* *dim.* *p* *f* *sul G* *f* *dim.* *p* *mf* *151* *cresc.* *reslog. sf* *dim.* *sf* *p* *sf* *cresc.* *f* *dim.* *2* *152* *p* *f* *sf* *153* *sf* *dim.* *p* *cresc.* *154* *sul G* *f* *sf* *p* *sf* *pizz.* *155* *cresc.* *f* *dim.* *156* *pizz.*

Var. 6.
Mazurka.

VIOLINO SOLO.

17

Allegro con fuoco. (♩ = 176)
sul G -

157

158

159

160

161

162

163

164

165

166

167

poco rit.

a tempo

cresc.

animando

simile

pizz.

arco

sf

p

ff

VIOLINO SOLO.

Variazione finale e coda.

Andante.

168 *p* *poco cresc.*

169 *dim.* *p* *mp* *p* *cresc.*

170 *f* *dim.* *mf*

171 *f*

172 *sf* *sf* *cresc.* *dim.* *p* *cresc.* *f* *poco accelerando*

173 *sf* *poco rit.* *dim.* *accel.* *cresc.*

174 *dim.* *cresc.* *IV allargando*

175 *dim.* *p* *sul G* *fespr.*

176 *p*

177 *sul G* *sf* *f*

178 *3-3 tr-2*

179 *dim.* *p dolce*

180 *dim.* *pp*

V.
ТАРАНТЕЛЛА.
Tarantella.

Presto. 181

4 *p*

cresc. *f* 182 *p*

cresc. *f*

8 183 *mf* *sf* *sf* *sf*

184 *sf* *mf* *sf* *sf*

185 *sf* *cresc.* *ff*

186 *f*

187 188 *f*

189 *dim.*

dim. *p*

VIOLINO SOLO.

190 Poco sostenuto. ($\text{♩} = 160$)

191 *res. leg.*

192 *poco rit.* $\sqrt[3]{a \text{ tempo}}$ *pointe* *dolce*

193 *cresc.* *dim.*

194 *p* *pointe*

195 *cresc.*

196 *Meno mosso.* *f* *dim.* *mf*

197 *pespr.* *dim.*

198 *poco rit.* *p*

199 *ad lib.* *dim.* *mf*

200 *Poco a poco più vivo.*

201 *Tempo I.* *cresc.* *poco accelerando* *f*

VIOLINO SOLO.



21

Violino Solo score, measures 202-211. The score is written for a single violin in G major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 202-204: Triplets of eighth notes, followed by a triplet of sixteenth notes. Measure 204 includes a forte (*f*) dynamic marking.

Measures 205-207: Measure 205 has a fortissimo (*ff*) marking. Measures 206-207 include trills (*tr*) and accents (*sf*). Measure 207 is marked *molto espr. sul G 2*.

Measures 208-209: Measure 208 is marked *Sostenuto. (♩ = 160)*. Measure 209 is marked *Tempo I.* and includes a *pointe* marking.

Measures 210-211: Measure 210 includes a *p* (piano) marking. Measure 211 includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking.

VIOLINO SOLO.

23

225

226

227

228

229

230

231

232

233

234

235

236

12

Detailed description: This is a page of a musical score for a violin solo. It contains ten staves of music, each with a measure number in a box. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the number 12, indicating the end of the section.

VIOLINO SOLO.

237 Tranquillo.

This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure 238:** Starts with a forte (*f*) dynamic and includes the instruction *animando*.
- Measure 239:** Features a piano (*p*) dynamic and the instruction *cresc.* (crescendo).
- Measure 240:** Includes the instruction *Tempo I.* (Tempo I).
- Measure 241:** Features a fortissimo (*ff*) dynamic.
- Measure 242:** Includes the instruction *cresc.* (crescendo).
- Measure 243:** Features a fortissimo (*ff*) dynamic and the instruction *coll' allarg.* (coll' allargando).

The notation is written in a single system, with measures 238 through 243 clearly visible. The key signature is one flat (B-flat), and the time signature is 4/4.